

# INDIANA COUNTY WOODTURNERS ASSOCIATION

ICWA meets the 2nd Tuesday of the month at Sprowls Hall, IUP Campus. The meeting starts at 7:00 pm, refreshments available between 6:30 and 7:00 pm.



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## Toothpick holder

This month's meeting will be held in the 3D room at the end of the Hall. BA Harrington will be discussing heirloom chests.

Last month Terry Morrill demonstrated turning a two piece toothpick holder. I'm actually glad he did because I've been wondering how to make them since I first saw some at Tamarack in Beckley, West Virginia.

Terry showed us the easy way to construct the holder by using Forstner bits and large dowel rods. This is quite an interesting method. First, mount a block of wood approximately 4" long by 2" square. Turn it round between centers and cut a tenon on one end to mount in a chuck, if the block is absolutely square you can mount it in the chuck without using a tenon. Using a 1 5/8" Forstner bit, drill it about 1/8" deep. Follow that by using a 1 3/8" Forstner bit to a depth of 3". Apply a finish of your choice and part off.

In Terry's demo he used a large dowel about 1 1/4" in diameter by 2" to make the basket that will hold the toothpicks, if you don't have access to a dowel that size you can turn one from the waste block from the original block. Mount it in a 4 jaw chuck and drill the dowel 5/8" deep using a 1" Forstner bit, then drill through the bottom with a 3/8" twist bit. Cut a 3/8" dowel 3 3/4" long for the stem that will hold the basket to the top.

Attach a 2X2" by 1/4" block to a waste block and turn it round. Use either double sticky tape or hot melt glue to secure the top to the waste block. Create a tenon just shy of 1 3/8" to sit in the recess created in the main body. (NOTE: try to make the reverse side of the block finished prior to mounting since it will be easier than reversing the block then finishing.) Drill a 3/8" hole through the top. Place the dowel stem rod into an appropriate chuck and put a nice finial on it. If everything fits, glue the stem to the basket and the top and you have a finished product.

Give it a try. It's great fun.

## This month's meeting will be:

BA Harrington will be presenting a body of artwork that is a direct response to her research and interpretation of the Hadley Chests, a late 17<sup>th</sup>/ early 18<sup>th</sup> century New England dowry chest form. Some consider these iconic chests, known for the quirky carving that often covers their fronts, to be the first American vernacular furniture form. Harrington's research, and the resulting artwork, consider the social context of the form and its role in the domestic life of early Colonial women, specifically in relation to childbirth.

As I said earlier in this missive, we will be meeting in the 3D room, same time as always.

## Apologies

My apologies to the membership and to Terry Morrill regarding the lack of photos of the last meeting. I emailed them to me then deleted them from my phone. Apparently I sent too many at one time and they were never sent. Unfortunately since I had deleted them I wasn't able to get them back.

I'll try to do better this time