

# INDIANA COUNTY WOODTURNERS ASSOCIATION

ICWA meets the 2nd Tuesday of the month at Sprowls Hall, IUP Campus. The meeting starts at 7:00 pm, refreshments available between 6 and 6:30 pm.



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### SPECIAL POINTS OF INTEREST:

- Just a note
- Upcoming events
- Dues reminder

### Web sites of interest:

- woodturner.org(AAW)
- arizonasilhouette.com
- bereahardwoods.com
- chefspecialties.com
- klingspor.com
- packardwoodworks.com
- Pswood.com
- sloanswoodshop.com
- thewoodbox.com
- traditionalwoodworker.com
- turnersanonymous.org
- westpennhardwoods.com
- woodturnerscatalog.com
- woodturningdesign.com
- woodturningz.com

If you have any suggestions for events, turning demonstrations, or even additions to the newsletter, please submit them to me at a meeting or email me at [smallturnings@gmail.com](mailto:smallturnings@gmail.com).

## September Meeting

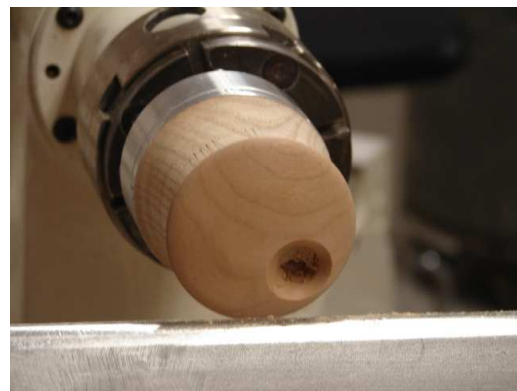
**Blake McCully**, that's me, demonstrated turning pendants for our first meeting. I used the 8 center jig that was created by Ruth Niles. The jig mounts on a screw chuck that Ruth designed to turn her stainless steel bottle stoppers. I have heard that her bottle stoppers are of superior quality when compared to others on the market. Unfortunately I have never turned any.

The jig I used replaces the home made jig that I started out using. This was simply a disc with a screw hole drilled at the center with another drilled about 3/8" away from the first. This second offset hole is used to turn the hole for the necklace string. The jig that Ruth Niles developed has seven off center holes that can be used for different effects. She suggests that when experimenting with the different offsets, to record which holes were used. I wish I had done that during my initial trials. Alas, I didn't and haven't been able to duplicate some of the more interesting effects. Back to the drawing board.



**Jack Brown** will be conducting the demo for this month's meeting. He will be doing a multi-axis, 2 sides, ornament/bottle stopper with inlays using the router jig that he developed. You don't want to miss this one. Jack does a great demonstration. See you all there Tuesday night.

Once the disk for the pendant is mounted, with double sticky tape, and turned round, then the profile is completed. I use scrapers to turn the disk, for me it works quicker with less fussing. To create the hole for the string, I drill either a 3/8 or 1/2" inch hole using an offset. I use the number 8 hole on the jig. Once the hole has been drilled, I ream it out and shape it either with a 3/8" scraper or a 3/8" detail gouge. After I have done that, I sand the inside of the hole and finish it with bees wax. This works better than trying to finish it after you are done.



To set the pendant off, I usually place 3 design elements using the same offset. I measure where I want them to be, but you may be able to eyeball it. After the pendant is complete, I finish sanding then buff it using the Beall buffing system. Try it, it's a great deal of fun.

